**Multi-genre Novel Study**

**Grade 7**

**What is a multi-genre paper?**



* A multi-genre paper is made up of different genres of writing.
* Each piece can stand by itself, but together, the pieces speak powerfully about the characters and themes your novel.
* Your pieces should work together to communicate (ideas, attitudes, themes, reactions) with the reader.
* During this project, you will be reading and responding to a book of your choice.
* You will learn about different writing styles and different genres, and will experiment with those genres by doing some creative writing.

**What is a Genre anyway?**

* A genre is a form of writing. Some examples are: plays, dialogues, magazine articles, poems, novels, and short stories.
* A genre can even be visual, such as a picture, collage, cartoon, illustration, etc.
* Some people express themselves best through other forms of representing text—you will have a chance to do this in this project
* We hope that by doing this project, you may find a number of new ways to connect with reading materials and other texts.

**Things to remember**:

* This is an independent home assignment so you will be doing most of the work at home.
* Some time will be given in class to work on the various projects (usually Wednesdays and/or Fridays) the dates will be set by your teacher.
* You will need to work on this project almost every day.
* **Best strategy**: Finish reading as early as possible and start planning your projects immediately. Watch the calendar and make the due dates.

**How do I create a Multi-genre Paper?**

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| **MULTIGENRE ASSIGNMENT FORMAT** | **Points** |
| **TITLE PAGE**: Creative visual design   * It should give the reader an indication of what is inside the project. * It should be visually impressive and professional looking * It must contain the following information: your name, teacher’s name, date, class, title of the novel, a visual design—avoid copying ideas from book covers or movies. | **/5** |
| **INTRODUCTION**--It is written for the benefit of the reader.   * It introduces the reader to the paper and explains what you selected to read. * Discuss how you became interested in the topic and what you have learned about the topic. * This should be about ¾ to 1 page in length (10-12 sentences). | **/10** |
| **TABLE OF CONTENTS**-Gives the title of your entries and lists the page numbers of each entry. | **/5** |
| **MULTIGENRE SECTIONS:**  **Representing**: **Entry #1 Do one (1) of the following**     * Create a poster based on the major conflict (s) in the novel * Create a poster based the main character in the novel * Create a poster based on the main events in the novel | **/18** |
| **Writing: Five (5) entries (5pts. Each)**   * One (1) entry must be 1 page in length. A feature article or a magazine article based on one of the main events or characters in the novel. * One (1) Poetic entry (20 lines minimum) options include: free verse, found poetry, concrete poetry, lyrical ballad—a song, narrative poem. * One (1) Journal entry 1 page in length. You may write from the point of view of a character in the novel. Focus on a major event. * Two (2) entries are open—you decide what you want to say about your book. The entries can be songs, poems, essays, anything written. | **/25** |
| **CONNECTORS**: Six (6) transitional devices   * These connectors hold your paper together and provide a transition between the writing and representing entries of the project * Connectors can be written or visual but must connect to your book in some way. * You may use descriptive excerpts (dialogue, figurative language, etc.) from the book. You may also use visual designs (drawing, pictures, symbols, etc.) * Be creative, use a variety of fonts, colors, images, and design techniques. | **/12** |
| **Oral Presentation: 5 minutes maximum**  **Do one (1) of the following:**   * Moviemaker with class introduction * Dramatic presentation with costume * Book talk with visual props | **/25** |
| **FINAL MARK** | **/100** |