**Interview Poetry Novel Study**

This type of poem works well when writing about characters in a novel. All you have to do is fill in the responses to each of the questions below and create lines of poetry from the answers to the interview questions.

**Procedure**

1. Answer the questions below in short sentences. If you don’t know the answer, make an educated guess based on what you know from the novel.

* What is the character’s favourite colour?
* What is the character’s greatest talent?
* Identify something they can do well.
* What plant or animal are they most like?
* What is the character’s favourite food?
* What career do they plan to pursue?
* Name a celebrity they would admire.
* What would people tease them about most often?
* What is his/her favourite musical instrument?
* What is his/her pet peeve?
* Compare the colour of their eyes, hair, and skin with something else.
* What is his/her favourite sport?
* What do they most fear?
* What is his/her most noticeable physical feature?
* What is his/her favourite saying?
* What is the character’s strongest personality trait?
* What specific words might be used to describe their walk?
* What specific words would describe their laugh?
* Create a nickname for your character.

1. Select the most interesting answers and arrange them into lines of poetry.
2. Try re-arranging the lines until they describe the things you experienced while reading the novel.
3. Cut unnecessary words and create line breaks until the lines or words create a suitable rhythm.
4. Look at the more forceful words in the poem and decide if any could be replaced with a more precise, descriptive, or powerful word. If so, replace the word with something that describes the feelings you want to convey in the poem.
5. Look for a way to include figurative language and imagery in the poem.

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| Are the lines divided in the best places? | O Yes O No |
| Does the positioning of the lines create an interesting rhythm? | O Yes O No |
| Are there any figures of speech (metaphor, simile, personification) | O Yes O No |
| Does the poem appeal to the senses (touch, taste, smell, hearing, sight) | O Yes O No |
| Are all the words spelled correctly? | O Yes O No |
| Does the poem accurately reflect the character interviewed? | O Yes O No |
| My personal rating of this poem. | 1 2 3 4 5 6 7 8 9 10 |